

Submission Guidelines for digital images

You can submit your digital images in one of the following ways:

- On CD or DVD (please send only 1 CD or DVD)
- Online at www.glanzlichter.com/online2009.cfm

Image Preparation

Please make sure that a colour space, preferably Adobe RGB or sRGB, has been assigned to each of your image files.

When preparing the images for this competition please try to create a natural looking image that stays as close to the original scene as possible. The digital image sometimes needs adjustments with tonal values, contrast, saturation as well as sharpening. These adjustments will vary from image to image.

Colour correction, adjustment of saturation and contrast, sharpening and cropping are allowed as part of the image preparation.

Overdrawing tonal values, adding too much contrast, oversharpening and unnatural colours however will not be helpful in creating a winning image. Please keep in mind that your finished image must be able to print at a size of 30x45cm (Highlight) or 40x60cm (Winner).

Further image adjustments or manipulations are not allowed and will result in disqualification.

Captioning

Please caption your digital image file as follows:

1. Number of category, 2. Image number, 3. Surname – First name, 4. Image title or description, 5. Country, 6. if captive add "c".

Examples:

1-3-Smith-John-Sunrise-Yellowstone/USA

6-1-Smith-John-Tiger hunting in swamp-India-c

Submission on CD/DVD

Please create 2 folders on your CD/DVD, one for preview images and one for the original image files.

Preview image: Save as high quality JPEG (quality setting 12) with 1024 pixel on the longest side.

Original image: Save at full original size as TIFF or JPEG

Online submission

You can only upload high quality JPEG (quality setting 12) with 1024 pixel on the longest side.

If your submission reaches the last round of the competition we will notify you immediately if this will be the case. Then the original image file should be submitted for judging between 9th – 15th February 2009. We will need the original image file on CD/DVD, saved at full original size as TIFF or JPEG.

If a digital image manipulation is suspected the jury will request the original image file as captioned in-camera on 9th February 2009. This image file has to reach the organizer by 15th February 2009.

Competition tips & tricks for participants

There are real competition professionals among our participants who know how to choose the right images and how to prepare and send them. We would like to offer you a little practical advice to increase your chances to save some money, avoid damage to your images and make the workload of our team a little lighter.

Image selection

Each year a new jury will be made up who will choose the winning images based on their own judgment and personal taste. Because of this it is pretty much useless to base your image selection on previous winning images. The important criteria that make a winning image are sharpness, light and composition. A creative use of these elements is always welcome by the members of the jury.

Many participants don't make use of the maximum amount of images that can be submitted. Per category 3 transparencies or digital images are allowed.

Entry form

Please fill in the entry form containing your personal details and the image list completely.

Submission by post

A sturdy cardboard packaging has been proven to be the most reliable way of sending your submissions. Bubble wrap envelopes are soft and give no resistance. Very often we found creases and holes. Pointed objects and sharp edges of other letters and parcels have damaged these envelopes on a regular basis.

Here is our tip to save you a lot of work: Put the filled in entry form together with the entry fee and return postage if applicable in an envelope. Put this envelope together with your slides/CD/DVD into a cardboard envelope. Address this envelope with YOUR address and stamp it to meet your requirements for return postage. If you don't want to put any stamps on your return envelope please enclose postage in form of stamps or similar. If you don't include enough postage we will return your submission at the lower postage rate, if no postage is included your submission will not be returned, kept in storage for one year and then destroyed. If you don't want your submission to be returned please mark this on the entry form.

Finally put the envelope with your address into another sturdy envelope and send it to the mentioned competition address.

Online submission

At www.glanzlichter.com/online2009.cfm you can also submit your images online. After registering you will be guided through the submission process where you will be able to upload your images and fill in the entry form.

We are looking forward to the new "Glanzlichter"

The competition team

International Competition of Nature Photography

Glanzlichter 2009



The International Competition
of Nature-Photography "Glanzlichter 2009"
is awarded by
"Deutscher Verband für Fotografie e.V."
("German Association of Photography")



Categories of Competition

Category 1

Magnificent Wilderness

Landscape Photography

Sponsored by

Canon

Category 2

The Beauty of Plants

Plant Photography

Sponsored by

Nikon

Category 3

Nature as Art

Shape, Colour and Abstraction of Nature

Sponsored by

RICOH

Category 4

Artists on Wings

Bird Photography

Sponsored by

Kodak

Category 5

The World of Mammals

Images of Mammals

Sponsored by

SIGMA

Category 6

Wildcats of the World

Images of Big Cats

Sponsored by

ISARFOTO/BOTHE

Category 7

Imagination Red

Nature Images featuring the colour Red

Sponsored by

Canon

Category 8

Humorous Views of Nature

Funny images of Wild Animals

Sponsored by

Nikon

Fritz Pölking Award

Will be awarded to one image of Category 5

Sponsored by

projekt natur & fotografie

Junior Award

Ages up to 13 years and 14-17 years

Sponsored by

Zingst

All Over Winner

The All Over Winner chosen from all categories

Sponsored by

FUJIFILM

Competition Guidelines The terms and conditions

The competition is open to everyone who practices nature photography as a hobby or on a professional basis. The Fritz Poelking Award will be chosen from all submissions to Category 5. Youngsters up to the age of 17 can enter in all categories. The Junior Award will be selected from all entries.

The copyright always remains with the photographer.

The entry fee is € 18.00. Please include this amount in cash if you enter by post. If you enter online please transfer the entry fee to the specified account.

Images can be submitted as:

Slides from 35mm up to 9x12cm and as panoramas up to 6x18cm. Please use slide frames without glass and protect the slides with clear sleeves. The jury will review the slides using a loupe and lightbox, the slides will not be projected.

Please label the slide frame with the following information:

Category-/Image-Number (according to image list)

Image title or description

Original (Org.), Copy (Dup.), Captive (C)

Name and if possible address of the photographer

Digital images on CD/DVD-ROM

Digital images via the website www.glanzlichter.com/online2009.cfm
(Please read the [submission guidelines for digital images](#) on the back)

No more than 3 slides or digital images can be entered in each category.

If the image shows an animal in captivity (zoo, enclosure, game farm) or if the image has been made under controlled conditions the slide/digital image has to be labeled with "C" (captive).

Images of pets, multiple exposures or digital manipulated images are not eligible to enter this competition. Images which have already received prizes at other competitions also cannot be submitted to this competition.

If you enter the competition by post the filled in entry form – in German or English – has to be included in your submission.

All rights of the image have to be with the photographer. The image may not be blocked by stock agencies or publishing houses. If people are shown in the picture a model release form signed by the pictured person has to be submitted.

The "projekt natur & fotografie" takes no liability for third party claims and damage or loss of postal submissions.

For the return of postal submissions the appropriate postage according to delivery type has to be enclosed as stamps or in cash. Participants outside Germany may enclose cash (€ or US\$). Please read our [tips & tricks for participants](#) on the back.

With entering the competition the photographer accepts the terms and conditions. The decision of the jury is not disputable.

We would like to thank all sponsors for their personal and financial support.

Deadline is 15th January 2009, 24.00 hours – date of postage

Immediately after the winning images have been selected the winners will be notified. The winners will have to submit further information on their images within 3 weeks and before the end of February 2009.

All non winning submissions will be returned before 15.03.2009.

Prizes:

In total prizes worth more than € 26.000 can be won which includes cash prizes of more than € 10.000 and special prizes worth € 16.000.

In each category a **Winner** and nine **Highlights** will be chosen. The category winners will receive € 500 each and in addition a trophy, the DVF medal in silver and one Glanzlichter book each.

The category highlights will receive € 50 and one Glanzlichter book each.

In addition the **Fritz Poelking Award** will be awarded.

The winner of the Fritz Poelking Award will receive € 250, one original signed Fritz Poelking print and one book by Fritz Poelking.

A **Junior Award Winner** and 2 **Highlights** will be chosen in each of the 2 age categories.

The Junior Award winners will receive € 500, participation in a photo workshop, a trophy, the DVF medal in bronze and one Glanzlichter book each.

The highlights will receive € 50 and one Glanzlichter book each.

One **All Over Winner** will be chosen.

The All Over Winner will receive € 1.500, a trophy, the DVF medal in gold and one Glanzlichter book.

All winners will be invited to the presentation ceremony.

The presentation ceremony of Glanzlichter will be held during the **11. International Fuerstenfeld Nature Photography Days in Fuerstenfeldbruck from 21st – 24th May 2009**. Present winners will receive a special prize and will join the following gala dinner.

The winning images will be presented at a touring exhibition, they will be published in the Glanzlichter book and shown online at www.glanzlichter.com.

Slides and CD/DVD may be send to:

projekt natur & fotografie
Mara K. Fuhrmann
Schulstrasse 7
D – 56729 Monreal / Germany

Contact: Mara Fuhrmann
fon +49-(0)2651-6764
mobile +49-(0)172-6501067
fax +49-(0)2651-76733
e-mail: fuhrmann@glanzlichter.com
Internet: www.glanzlichter.com

Glanzlichter 2009

Please fill in the entry form completely (front- and backpage) !

Mister/Misses/Miss	
Surname	
First Name	
Street	
Citycode - City	
Country	
Phone - Fax	
Email	
Website	

I attend the Junior-Award		My date of birth is	
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Admission fee € 18,00 (US \$ 25) is added in cash

Returning - please add return postage in cash.

Returning by	Europe		World		Returning by	Europe		World	
Letter till 500 g	€ 5,00 (US\$ 7)		€ 8,00 (US\$ 11)		Registered service add	€ 3,00 (US\$ 5)		€ 3,00 (US\$ 5)	
Letter till 1.000 g	€ 8,00 (US\$ 11)		€ 10,00 (US\$ 14)		Petit Paquet	€ 10,00 (US\$ 14)		€ 15,00 (US\$ 20)	
Letter till 2.000 g	€ 15,00 (US\$ 20)		€ 15,00 (US\$ 20)		No returning necessary				

Date, Signature

Please don't fill in			
Coming in		Slides	Notes
Back at		CD-Rom/DVD	

Glanzlichter 2009

Name:				
Cat. No.	Image No.	Image title or description	Country	Cap-tive
1	1			
1	2			
1	3			
2	1			
2	2			
2	3			
3	1			
3	2			
3	3			
4	1			
4	2			
4	3			
5	1			
5	2			
5	3			
6	1			
6	2			
6	3			
7	1			
7	2			
7	3			
8	1			
8	2			
8	3			