

Submission Guidelines for digital images

Submission of your digital images is possible in one of the following ways:

- on CD or DVD (please send only one CD or DVD)
- online at www.glanzlichter.com/online2018.cfm

Image Processing

Please make sure that a colour space, preferably Adobe RGB or sRGB, has been assigned to each of your image files.

When preparing the images, please try to create a natural looking image that stays as close to the original scene as possible. The digital image sometimes needs adjustments with tonal value, contrast, saturation as well as sharpening. These adjustments will vary from image to image.

Colour correction, adjustment of saturation and contrast, sharpening and cropping are allowed as part of the image processing. HDR, Focus Stacking and panoramas, composed of several images, are admissible. Multiple exposures are only allowed if they are supported by the camera and the result is one file.

Further image adjustments or manipulations are not allowed and will result in disqualification.

Please keep in mind that your finished image allows a print at a size of 36x54cm (Highlight) or 46x69cm (Winner). Please do not interpolate data.

Captioning

Please caption your digital image files as follows:

1. Number of category, 2. Image number, 3. Surname – First name, 4. Image title or motif/description, 5. Country (in which the image was taken), 6. If captive: add "C"; for high-dynamic-range: add "HDR"; for Focus Stacking: add "FS"; for multiple exposures: add "MF"; for scans: add „S“; for panoramas: add "P".

Examples:

1-3-Smith-John-Sunrise-Yellowstone/USA

5-5-Smith-John-Tiger hunting in swamp-India-C-HDR

Submission on CD/DVD

Please create **two** folders on your CD/DVD, one for preview images and one for the original image files. **No** sub folders please.

- Folder 1: preview image, to save as high quality JPEG (quality setting 12) with 1024 pixel on the longest side.
- Folder 2: original image, to save as full original size as TIFF or JPEG and **additional** as available RAW.

Online submission

Please note: Only high quality JPEG with 1024 pixel on the longest side can be uploaded.

If your submission reaches the last round of the competition, the jury will request the original image file as captioned in-camera on **12th February 2018**. The jury needs to receive this image file in entire existing shooting size, on CD/DVD or by upload on their website, by **19th February 2018** at the latest.

Competition tips & tricks for participants

There are real competition professionals among our participants who know how to choose the right images and how to prepare and send them. We would like to offer you a little practical advice to increase your chances to save some money, avoid damage to your images and to facilitate the workload.

Image selection

Each year, a new jury is made up who will choose the winning images, based on their own judgment and personal taste. Because of this it is pretty much useless to base your image selection on previous winning images. The important criteria that make a winning image are sharpness, light and composition. A creative use of these elements is always welcome by the members of the jury.

Many participants don't make use of the maximum amount of images that can be submitted. Per category, 5 images are possible, in total not more than 25 images.

Submission by post

Please fill in the entry form, containing your personal data and the image list, completely.

Put the filled entry form, the entry fee and return postage if applicable, together with your CD/DVD or slides in an envelope. Send this envelope to the mentioned competitions address.

Please note: Your submission can only be returned when sufficient postage is included.

Online submission

At www.glanzlichter.com/online2018.cfm you can also submit your images online. After registering you will be guided through the submission process, where you will be able to upload your images. Your participation form and the image list will be generated automatically by your image upload.

We are looking forward to the new "Glanzlichter"

The competition team

CD/DVD and Slides may be send to:

projekt natur & fotografie
Mara K. Fuhrmann
Schulstrasse 7
D – 56729 Monreal / Germany

fon +49-(0)2651-6764
e-mail: fuhrmann@glanzlichter.com
Internet: www.glanzlichter.com

International Competition of Nature Photography

Glanzlichter 2018



The International Competition
of Nature-Photography "Glanzlichter 2018"
is awarded by
"Deutscher Verband für Fotografie e.V."
("German Association of Photography")



Categories of Competition

Category 1

Magnificent Wilderness

Landscape photography

Sponsored by

Canon

Category 2

The Beauty of Plants

Plant photography

Sponsored by

Nikon

Category 3

Nature as Art

Shape, colour and abstraction of nature

Sponsored by

RICOH

Category 4

Artists on Wings

Bird photography

Sponsored by

Kodak alaris

Category 5

The World of Mammals

Images of mammals

Sponsored by

SIGMA

Category 6

Diversity of all other Animals

Animal kingdom except birds and mammals

Sponsored by

OLYMPUS

Category 7

Black and White

Images that show the subject in black and white

Sponsored by

Canon

Category 8

Moments in Nature

Images of special moments in nature

Sponsored by

Nikon

Fritz Pölking Award

An award-winning image of category 4 "Artists on Wings"

Sponsored by

projekt natur & fotografie

Junior Award

Ages up to 13 years and 14-17 years

Sponsored by

DIAMIR
Erlebniszweien

All Over Winner

The All Over Winner chosen from all categories

Sponsored by

cewe
BEST IN PRINT

We would like to thank all sponsors for their personal and financial support.

Competition Guidelines

The terms and conditions

The competition is open to everyone who practices nature photography as a hobby or on a professional basis. The Fritz Poelking Award will be chosen from all submissions to category 4.

Young photographers up to the age of 17 may participate in all categories. The Junior Award will be selected from all entries.

The copyright always remains with the photographer.

The entry fee is € 20.00 per participant.

Please include this amount in cash in case you submit by post.

If you submit online, please transfer the entry fee to the online specified account or by Paypal to the account **info@glanzlichter.com**

Images can be submitted as:

- Digital images via the website www.glanzlichter.com/online2018.cfm

- Digital images on CD/DVD

Please find the [submission guidelines for digital images](#) on the reverse side.

- Please use slide frames without glass and protect the slides with clear sleeves.

Please label the slide frame with the following data:

Category-/Image-number (according to image list)

Image title or motif/subject

Original (Org.), Copy (Dub.), Captive (C)

In each category, 5 (five) images can be entered – in total not more than 25 images.

If the image shows an animal in captivity (zoo, enclosure, game farm) or if the image has been made under controlled conditions the image has to be labeled with "C" (captive). In case of having used digital technologies, please add the corresponding abbreviation to the name of the file.

Images of pets, multiple exposures or digital manipulated images are not eligible to enter this competition.

When entering the competition by post, the filled in entry form – in German or English – has to be included in your submission.

All rights of the image have to be at the photographer. The image may not be blocked by stock agencies or publishing houses. If people are shown on the image, a model release form (signed by the pictured person) has to be submitted.

The "projekt natur & fotografie" takes no liability for third party claims and damage or loss of postal submissions.

For the return of postal submissions the appropriate postage according to delivery type has to be enclosed as stamps or in cash. Participants outside Germany may enclose cash (€ or US\$).

Please read our [tips & tricks for participants](#) on the reverse side.

With entering the competition, the photographer accepts the terms and conditions without legal process.

The decision of the jury is not disputable.

Deadline is 15th January 2018, 24.00 hours – dated by postmark

At 12th February 2018: Images, which have been selected by the jury into the final round, will be requested.

Until 19th February 2018: Images have to be submitted (regarding this, see in detail "Online participation").

At 22nd February 2018: Immediately after the winning images have been selected, the winners will be notified. They will have to submit further information on their images.

Until 8th March 2018: These information have to be submitted.

Until 23rd March 2018: All submissions will be returned together with a documentation of the competition.

Prizes

In total, prizes worth more than € 28.000 can be won which includes cash prizes of more than € 11.000 and special prizes worth € 17.000.

- In each category, a **Winner** and nine **Highlights** will be chosen.

The category winners will receive € 500 each and in addition a trophy and a Glanzlichter book, each.

The category highlights will receive € 50 and a Glanzlichter book, each.

- In addition, the **Fritz Poelking Award** will be awarded.

The winner of the Fritz Poelking Award will receive € 250, the DVF medal in bronze, a book by Fritz Poelking and a Glanzlichter book.

- A **Junior Award Winner** and two **Highlights** in every age category will be chosen.

The Junior Award winner will receive € 500, a voucher of Diamir-Eventtravel worth € 1.000, to spend for a long-distance travel (this voucher has 2-years-validity and will be offsetted against a booking), a trophy, the DVF medal in silver and a Glanzlichter book.

The four highlights will receive € 50 each and a Glanzlichter book, each.

- One **All Over Winner** will be chosen.

The All Over Winner will receive € 2.500, a trophy, the DVF medal in gold and a Glanzlichter book.

All winners will be invited to the presentation ceremony.

The presentation ceremony of Glanzlichter will be held during the **20. International Fuerstenfeld Nature Photography Days in Fuerstenfeldbruck from 10th – 13th May 2018**. Present winners will receive a special prize and will join the following gala dinner.

The winning images will be presented at a touring exhibition, they will be published in the Glanzlichter book and shown online at www.glanzlichter.com.

Glanzlichter 2018

Please fill in the entry form completely (frontpage and backpage)!

Mister/Misses/Miss	
Family Name	
First Name	
Street	
Citycode - City	
Country	
Phone - Fax	
Email	
Homepage	

I attend the Junior-Award		My date of birth is	
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Admission fee € 20,00 (US\$ 30) is added in cash		
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Submissions by mail will not be returned!
 If you want to return, please insert return postage in cash.
 The following return types are available: standard letter € 3,70 / registered letter € 7,00 / parcel € 18,00

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Date, Signature

Please don't fill in			
Coming in		CD / DVD	Slides

Legend to list of images: Please note the competition rules	
cap.	Animal in captivity or controlled conditions
pan.	Panonara-file composed of a plurality of images
HDR	High contrast image composed of the same image with bracketing
FS	High focused image composed of the same image with focus stacking
crop.	cropping of a digital file
mult. i. cam.	Multiple exposure in camera
slide Scan	Scan of a slide
neg. Scan	Scan of a negative film

